

Music Matrix Year 7	Emerging	Developing	Securing	Mastering
Performing – technical skills	I can perform simple melodic and rhythmic patterns I can perform with some musical accuracy	I can perform distinct parts such as melodic phrases I can perform accurately with appropriate technique	I can perform with an understanding of context and style I can perform with fluency and good technical control	I can perform expressively with good stylistic understanding I can perform using instrumental techniques securely
Composing – creating ideas	I can create simple melodic and rhythmic patterns at a basic level	I can create distinctive melodic motifs and phrases and perform these with a reasonable sense of tempo	I can create intermediate level melodic motifs and phrases and perform these with a secure sense of tempo	I can create more advanced melodic motifs and phrases and perform these with a strong sense of tempo and conviction
Reflecting and evaluating	I can use one musical element in the critiquing of either my own or peer's performance work	I can use at least two musical elements in the critiquing of either my own or peer's performance work with WWW and EBI comments used	I can use at least two musical elements in the critiquing of both my own and peer's performance work, with articulate WWW and EBI comments used	I can use a wide range of musical elements in the critiquing of both my own and peer's performance work, with articulate and detailed WWW and EBI comments used effectively
Listening Skills – understanding of concepts and features	I can aurally identify some orchestral instruments accurately and make some comments about at least one musical element i.e. dynamics, tempo or texture	I can aurally identify most orchestral instruments accurately and make comments about at least two musical elements i.e. dynamics tempo and/ or texture	I can aurally identify all (or nearly all) of the core orchestral instruments accurately and make articulate and accurate comments about dynamics, tempo and textures in music	I have a secure aural awareness of the instruments of the orchestra and can make a range of accurate, analytical comments about music from a range of contexts

Music Matrix Year 8	Emerging	Developing	Securing	Mastering
Performing – technical skills	I can perform melodic and rhythmic patterns with some musical accuracy	I can perform melodic and rhythmic patterns with some musical accuracy I can perform chord/s and/ or bass lines with some musical accuracy	I can perform melodic and rhythmic patterns and chords and/ or bass lines at the same time, with some musical accuracy	I can perform melodic and rhythmic patterns and chords and/ or bass lines at the same time, with musical accuracy
Composing – creating ideas	I can create simple melodic and rhythmic patterns and two parts simultaneously, at a basic level	I can create distinctive melodic motifs and phrases and perform polyphonic ideas with a reasonable sense of tempo	I can create clear and effective melodic motifs and phrases and perform polyphonic ideas with a secure sense of tempo	I can create clear, effective and imaginative motifs and phrases and perform these polyphonic ideas with a strong sense of tempo and conviction
Reflecting and evaluating	I can use two musical elements in the critiquing of either my own or peer's performance work	I can use at least three musical elements in the critiquing of either my own or peer's performance work with WWW and EBI comments used	I can use at least three musical elements in the critiquing of both my own and peer's performance work, with articulate WWW and EBI comments used	I can use a wide range of musical elements in the critiquing of both my own and peer's performance work, with articulate and detailed WWW and EBI comments used effectively
Listening Skills – Understanding of concepts and features	I can aurally identify some Blues/ Jazz music instruments accurately and make some comments about at least one musical element i.e. dynamics, tempo or texture	I can aurally identify most of the core music instruments used in Blues/ Jazz and make comments about at least two musical elements i.e. dynamics, tempo and/ or texture	I can aurally identify all (or nearly all) of the core instruments used in Blues/ Jazz, accurately, and make articulate and accurate comments about dynamics, tempo and textures in music	I have a secure aural awareness of the core Blues/ Jazz music instruments and can make a range of accurate, analytical comments about Blues/ Jazz music from a range of eras in history

Music Matrix Year 9	Emerging	Developing	Securing	Mastering
Performing – technical skills	I can perform melodic and rhythmic patterns with some musical accuracy	I can perform melodic and rhythmic patterns with some musical accuracy I can perform chord/s and/ or bass lines with some musical accuracy	I can perform melodic and rhythmic patterns and chords and/ or bass lines at the same time, with some musical accuracy	I can perform melodic and rhythmic patterns and chords and/ or bass lines at the same time, with musical accuracy
Composing – creating ideas	I can create simple melodic and rhythmic patterns at a basic level, to a set brief	I can create distinctive melodic motifs and phrases and perform these polyphonic ideas with a reasonable sense of tempo, to a set brief	I can create intermediate level melodic motifs and phrases and perform these polyphonic ideas with a secure sense of tempo, to a set brief	I can create more advanced melodic motifs and phrases and perform these polyphonic ideas with a strong sense of tempo and conviction, to a set brief
Reflecting and evaluating	I can use two musical elements in the critiquing of either my own or peer's performance work	I can use at least three musical elements in the critiquing of either my own or peer's performance work with WWW and EBI comments used	I can use at least three musical elements in the critiquing of both my own and peer's performance work, with articulate WWW and EBI comments used	I can use a wide range of musical elements in the critiquing of both my own and peer's performance work, with articulate and detailed WWW and EBI comments used effectively
Listening Skills – Understanding of concepts and features	I can aurally identify some Pop music instruments accurately and make some comments about at least one musical element i.e. dynamics, tempo or texture	I can aurally identify most of the core music instruments used in Pop and make comments about at least two musical elements i.e. dynamics, tempo and/ or texture	I can aurally identify all (or nearly all) of the core instruments used in Pop, accurately, and make articulate and accurate comments about dynamics, tempo and textures in music	I have a secure aural awareness of the core Pop music instruments and can make a range of accurate, analytical comments about Pop music from a range of eras in history